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THE BOOKLIST

A GUIDE TO CURRENT BOOKS

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THE BOOKLIST

VOLUME 49 FEBRUARY 15, 1953 NUMBER 12

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Edna Vanek, Editor

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Neither the Editor nor the A.L.A. assumes responsibility for the statements of those who contribute articles to The Booklist.

Publishers who wish to use a Booklist entry for advertising purposes are requested to use some such phrase as "Listed in The Booklist of the A.L.A.," not "Recommended by the A.L.A." The latter falsely implies action on the part of the Association.

Reviews of Forthcoming Books

Most of these books have been read in galley proofs; data about format are lacking and prices and publication dates are subject to change. When the finished book is received in this office, the entry will be repeated in its proper place in THE BOOKLIST, with complete imprint, classification, subject headings, and L.C. card number. Space will not permit repeating the note, but a reference will be made to this advance entry.

GENERAL

Diolé, Philippe. The undersea adventure; tr. from the French by Alan Ross. Messner, $4.50. March.

The experience of skin diving and undersea exploration is lyrically described by a diver who also reviews underwater experiments through the ages, describes fish and plant life he has observed, and points out benefits to be derived from the still unexploited sea. Supplements, rather than duplicates, Cousteau, *The silent world* (BOOKLIST 49:133, D 15 52) although the authors have worked in the same waters. The Cousteau book may be generally more useful.

Martin, Martha. O rugged land of gold. Macmillan, $3. Tentative date March.

Accidentally stranded at her husband's prospector's site in Alaska the author spent a whole winter alone but had little time for brooding since she was occupied first with recovering from multiple injuries received during a landslide and then in preparing for the child born to her in February. The narrative in undated journal form makes the reader admire the author's courage and resourcefulness and share with her her fears and pain, and joy when her baby is born. Condensed version in *Ladies Home Journal.*

FICTION

Pakington, *Hon.* Humphrey. The brothers Bellamy. Norton, $3.50. February 26.

A pleasant romance in which the two Bellamy brothers are provided with suitable young wives to the accompaniment of much Thirkell-like conversation about the trivia of rural English life.

Pierce, Ovid Williams. The plantation. Doubleday, $3. February 24.

Old Mr. Ed slips quietly into death, and time seems to stand still for the plantation's people to whom he has been the ultimate, godlike authority. The small Negro boy who discovers the dead man transmits his round-eyed awe to the reader, who is thereafter able to share in the trancelike state of the plantation's personnel, the one white man, Mr. Boone, the cook, the aged factotum Josephus, and the other Negroes whose collective presence is felt as they keep a hushed vigil under the trees. Movements are slow and quiet, words are few and matter of fact, but minds are busy recreating Mr. Ed's lonely, dignified life from memories.

Spalding, Albert. A fiddle, a sword, and a lady; the romance of Giuseppe Tartini. Holt, $4. March 30.

The violinist-author set out to write a biography of one of his musical heroes, and ended with a novel. The reader will not be surprised at this development since Giuseppe Tartini, Italian master-violinist of the eighteenth century, had a life as romantic as anything a novelist could invent. A student in Padua, Peppe eloped with the natural daughter of a cardinal, was forced to flee for his life, took refuge with the Franciscans at Assisi, and for two years worked so diligently at perfecting his musical genius that his growing fame won the cardinal's sanction for the marriage. The author stoutly defends the lovely Elizabetta whose contemporaries traduced her, considering her an impediment to Tartini's free exercise of his gifts.

Wilkins, William Vaughan. A king reluctant, a novel. Macmillan, $3.50. February 24.

Three unexplained incidents which occurred in eighteenth-century France and England are woven into a romance that comfortably accounts for the fate of the small dauphin. Virginia Traill, a beautiful, unconventional American visiting in Wales, befriends a waif who proves to be the dauphin. The child has been brought to England via balloon, by an uncle so blindly convinced of the divine right of kings that he is prepared to make any necessary sacrifice. Virginia, a fervent republican, outdoes him by sacrificing her own virtue to save the boy's life, and preparing to renounce her love in order to spare him the fate of becoming a king. After much bloodthirsty melodrama the uncle is converted to Virginia's way of thinking, and Unni becomes one more ordinary American boy.

Classified Books

000 GENERAL WORKS

Stefferud, Alfred, *ed.* The wonderful world of books; illus. by Robert Osborn. 1953. 319p. illus. Houghton, $2.

For note see BOOKLIST 49:133, D 15 52.

†028 Books and reading 53-6376

100-200 PHILOSOPHY—RELIGION

Bilheimer, Robert S. The quest for Christian unity. 1952. 181p. Association Press, $2.50.

So that the reader may maintain a proper perspective on the ecumenical movement, the author gives a clear exposition of the origins of the Protestant denominations, shows how the spectacle of a divided Christian brotherhood impresses nonbelievers, then traces the brief but promising history of the ecumenical effort, and indicates the problems still to be faced.

†280 Ecumenical movement 52-14564

231p. Regnery, $2.50.

Picard, Max. The world of silence. 1952.

A Swiss metaphysician pays a series of tributes to silence, the value of which, he fears, is increasingly lost upon the modern world. He hopes that his essays will communicate some of his own enthusiasm for silence to his readers, who may wish to rediscover its forgotten virtues for themselves. To him silence is a positive quality, the source of all being, more than the mere absence of noise. Contemplative writing for the serious reader.

179 Silence 53-5808

300 SOCIAL SCIENCES

Acton, John Emerich Edward Dalberg Acton, *1st baron.* Essays on church and state; ed. and introd. by Douglas Woodruff. 1953. 518p. Viking, $6.

The great Catholic liberal statesman was a young man when he wrote these periodical essays between 1858 and 1864, in an effort to reconcile the Church to the march of science, and prove that reason and faith are compatible. No matter what the topic, he makes his central concern the relationship between morality and politics. In his ideal society neither church nor state predominates; power is distributed among many bodies. Published in commemoration of the fiftieth anniversary of the historian's death, the collection makes available writings which have been frequently quoted but often difficult to find.

†322.1 Church and state 53-5863

Adams, Theodore F. Making your marriage succeed. 1953. 156p. Harper, paper-covered boards with cloth backbone, $2.

In a series of sermons concerned with the Christian basis for love and marriage a Baptist minister discusses courtship, sex adjustment and other basic problems of early married life, the Christian home, the threat of divorce, and growing old together.

†*301.426 173.1 Marriage 52-13215

African folktales & sculpture. [Folktales selected and ed. by Paul Radin, with the collaboration of Elinore Marvel; introd. to the tales by Paul Radin; sculpture selected with an introd. by James Johnson Sweeney.] 1952. 355p. plates, map. 12¼ in. Pantheon, $8.50.

The two parts of this handsome volume display highly developed twin art products of a culture commonly thought to be of a very low order. The folk tales represent the imaginative means by which the many African tribes accounted symbolically for the universe and its beginnings, the animal world, the world of man, and the fate of man. The section on sculpture contains striking examples of a technique as sophisticated as that manifested in the make-up of the folk tales. Covers more tribes than does Segy, *African sculpture speaks* (BOOKLIST 49:101, N 15 52).

398.2 Tales, African || Sculpture, African 52-10030

THE BOOKLIST uses the Decimal classification and the subject headings on Library of Congress cards when these are available. When classification and subject headings have been assigned in THE BOOKLIST office this is indicated by a dagger (†). Alternative numbers are given in brackets. An asterisk (*) before a classification number indicates that it is from the 15th edition of the Decimal classification; both the 14th and the 15th editions are used by the Library of Congress Decimal Classification Section and by THE BOOKLIST. Librarians will alter classification and subject headings to accord with their own collections.

An L.C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for a different edition, usually an English one.

The H. W. Wilson Company issues by publication date, if possible, catalog cards for all books on the following pages: Reviews of Forthcoming Books, Books for Young People, Children's Books, Suggested for the Small Library.

Brooks, Jerome Edmund. The mighty leaf; tobacco through the centuries. 1952. 361p. front. Little, $5.

An informal history of tobacco which points up the importance of the plant in the economic, political, and social history of America. The author writes of first discoveries, the antitobacconists, tobacco's early uses, changes in smoking fashions, and modern culture and manufacturing. Has a definite regional interest for tobacco growing areas and may reach a wider audience because of its readability.

338.17371 Tobacco—Hist. 52-9094

Conant, James Bryant. Education and liberty; the role of the schools in a modern democracy. 1953. 168p. Harvard, $3.

Lectures delivered at the University of Virginia compare the characteristic patterns of public education in the U.S., Britain, Australia, and New Zealand. By putting the material into book form the author seeks to provide the American public, rather than educators, with information on which to base decisions regarding the future of American education; i.e., whether improvements in the present curricula or a change in the educational pattern will best serve the cause of democracy.

370.973 Education and state || Education—1945- 52-9384

Eliot, Thomas H. Basic rules of order. 1952. 180p. Harcourt, $2.

A pocket-size manual of parliamentary procedure, which states the basic rules clearly and simply, showing by examples how they can be applied with informality and common sense.

328.1 Parliamentary practice 52-11345

Lilienthal, David Eli. Big business: a new era. 1953. 209p. Harper, $2.75.

For note see BOOKLIST 49:181, F 1 53.

†338.8 Corporations || Industry 52-11690

Poston, Richard Waverly. Democracy is you; a guide to citizen action. 1953. 312p. Harper, $3.

A guide for study groups who wish to discover ways to develop, enrich, and improve community life and revitalize democratic processes in communities ranging from a few hundred to a few thousand people. Discusses the mechanics of procedure needed to launch a program of community self-study; tells how to organize meetings and discussions; shows how to move from study to action; and offers outlines, surveys, and questionnaires for the use of research committees. Detailed, practical, and flexible enough to be applied, with but few modifications, to most small communities.

†309.1 Social surveys || Community life 52-12047

500-600 NATURAL SCIENCE—USEFUL ARTS

Couderc, Paul. The expansion of the universe; tr. by J. B. Sidgwick. 1952. 231p. illus. Macmillan, $6.

A book on the difficult and intricate subject of the structure of the universe, prepared with care and competence by a prominent scientist. Readers familiar with the recent development of astronomy, particularly in cosmology, will enjoy this book as a supplement. Comparatively simple and lucid in conception, it is, however, recommended for the scientific reader.

523.1 Cosmogony 53-6542

Cousteau, Jacques Yves and **Dumas, Frédéric.** The silent world; illus. with photos. 1953. 266p. illus. Harper, $4.

For note see BOOKLIST 49:133, D 15 52.

574.92 Diving, Submarine 52-5431

King, Thomson. Water: miracle of nature. 1953. 238p. Macmillan, $3.50.

An attractive, well-written, and informative book admirably adapted to the layman's use. The text is brief, clear, and interesting and covers the biological, historical, geological, and economic aspects of the subject.

551.46 Water 53-5919

Laird, Donald Anderson and **Laird, Eleanor C.** Practical sales psychology. 1952. 291p. illus. McGraw-Hill, $4.

Trained psychologists have prepared this practical guide for salespeople who wish to step up their selling ability by applying the principles of psychology and the findings of consumer analysis studies. After a short history of salesmanship it deals with some tested techniques involved in building up ego and inspiring trust in the customer, making it easy for him to decide. Basic topics are repeated for review; practical problems are listed at the end of chapters, and selling maxims and selling phrases are used to sum up the main points for the rapid reader.

658.85 Salesmen and salesmanship 52-7450

Lapp, Ralph Eugene. The new force; the story of atoms and people; foreword by Stewart Alsop. 1953. 238p. Harper, $3.

For note see BOOKLIST 49:181, F 1 53.

†539.76 Atomic energy || Atomic bomb 52-11689

Palestrant, Simon S. Tailoring and dressmaking made easy. 1952. 159p. illus. lithographed. Fell, $3.

Gives a little information about a great

many topics in connection with patterns, weaves, construction and finishing details, cleaning, mending, pressing, and the types of clothing suited to children of various ages. The novice will find the sewing instructions inadequate but will profit by learning the professional terms for the parts of a garment, the tools, equipment, and techniques used.

†646.4 Tailoring || Dressmaking || Clothing and dress 52-12478

Rapport, Samuel Berder and **Wright, Helen**, *eds.* Great adventures in medicine; with an introd. by Detlev W. Bronk. 1952. 874p. Dial, $5.

Milestones in the history of medical research and practice, from the Hippocratic Oath to the heart experiments of Alexis Carrel. Using original documents whenever possible, the editors have organized the text into five sections representing the five great eras of medicine; they have prefaced each section with a synopsis. The book would have benefited from the inclusion of biographical notes on the contributors. The inclusion of the original texts on such epochal discoveries as the circulation of the blood make it of reference value to physicians, medical students, and the intelligent general reader.

610.9 Medicine—Hist. 52-5615

Van Den Branden, Felicien and **Knowles, Mark.** Plastering, skill and practice. 1953. 298p. illus. American Technical Society, $4.90.

Simple enough for the beginner yet complete enough to prove of interest to the experienced plasterer wanting up-to-date information on techniques. Both the how and why are clearly explained and abundantly illustrated.

†693.6 Plastering 53-5981

700 FINE ARTS

Chekhov, Michael. To the actor on the technique of acting; drawings by Nicolai Remisoff. 1953. 201p. illus. Harper, $3.

The former associate of Stanislavsky at the Moscow Art Theater as actor, teacher, director, and head, emphasizes the processes of the creative imagination in his guidebook of techniques for acting and directing. The many exercises put into action his theories on the actor's use of body, imagination, and feelings, the creation of atmosphere, the psychological gesture, improvisation, and ensemble. The critical playgoer, who refuses to be discouraged by the author's unwieldy style and Slavic soulfulness, will discover that a useful handbook for the serious actor can also serve as a manual of drama appreciation.

792.9 Acting 52-11680

Deschin, Jacob. Rollei photography; handbook of the Rolleiflex and Rolleicord cameras. 1952. 192p. illus. 9¾ in. Camera Craft Pub. Co., 95 Minna St., San Francisco 5, $5.

A handbook on the use of a popular type of twin-lens camera favored by amateurs as well as professional magazine photographers. While the information is intended for one special brand, the techniques are applicable to other twin-lens cameras.

770.2 Photography—Handbooks, manuals, etc. || Rolleiflex camera || Rolleicord camera 52-14786

Macfarlan, Allan A. New games for 'tween-agers; illus. and diagrs. by Paulette Jumeau. 1952. 181p. illus. Association Press, $3.

A fresh collection of games—some original, others collected by the author in his global travels and adapted for modern use—which require little or no equipment. Games are divided into relay, quiet, ball, active, and tag for boys and girls from the intermediate grades through senior high school, and active games for the five to eight age group. The section on games for wooded areas offers numerous possibilities for Girl and Boy Scouts. Should prove especially useful to recreation leaders planning combined meetings of children and parents.

790 Games 52-14612

Mayer, Arthur. Merely colossal; the story of the movies from the long chase to the chaise longue; drawings by George Price. 1953. 264p. illus. Simon & Schuster, $3.50.

The history of the movies from the unorthodox point of view of the men who distributed, promoted, and exhibited films, from the day of the nickelodeon to the television theater. The author has figured prominently in the industry since its infancy as salesman, advertiser, theater owner, and importer. If some of his technical remarks will interest only people in the business, his modesty and his comic spirit will please a larger audience. In the same vein as Smith's *Two reels and a crank* (BOOKLIST 49:188, F 1 53) this deals with distribution and showing more than movie making.

†*792.93 791.4 Moving-pictures 53-5739

Mundt, Ernest. Art, form, and civilization. 1952. 246p. illus. Univ. of Calif., $3.75.

By means of drawings and diagrams, this guide to art appreciation tries to restore to the reader the active participation in esthetic experience which modern man has largely lost; it also tries to give him a sense of the close relationship between art and science. Thus he will be trained to occupy a middle

ground between art and science in an age of overspecialization, able to profit from the riches of both. The author is confident that art will again unify man's consciousness, just as it did in the past, if only given a chance. For the general reader who wishes to enrich his museum visits.

701.17 Art—Philosophy || Aesthetics 52-14575

Pettit, Florence Harvey. Block printing on fabrics; with illus. by the author and photos. by Lucia Nebel. 1952. 146p. illus. 10 in. Hastings, $5.

A practical manual which describes materials and tools, briefly outlines procedures, and offers helpful suggestions for developing and adapting designs. Includes dictionary of materials and tools, chart of color tips, chart of projects with appropriate fabrics, bibliography, and list of sources of supply. Attractively illustrated with drawings and photographs.

745.52 Textile printing || Textile design 52-11809

800 LITERATURE

Baker, Louise (Maxwell). Snips and snails. 1953. 202p. McGraw-Hill, $3.

For note see BOOKLIST 49:1, S 1 52.

†818.5 52-8330

Hughes, Dorothy. The green loving. 1953. 41p. Scribner, $2.50.

The poems in this first published volume are the short installments in the poet's development, fragments of autobiography that bring back country vacations, travel in Europe, domestic tragedies witnessed on city streets. Sometimes they are as deliberately harsh as their subject matter, as dissonant as the emotional discords they contain. The poet practices "the level eye, the ear unravished by harmony" which she advocates in one of her key poems, The enchanted wood.

811.5 53-6167

Lewis, Sinclair. The man from Main Street; selected essays and other writings, 1904-1950; ed. by Harry E. Maule and Melville H. Cane, assisted by Philip Allan Friedman. A Sinclair Lewis reader. 1953. 371p. port. Random, $3.75.

A judicious selection from the author's writings, this can be used in conjunction with, or as an alternative to, the earlier published *From Main Street to Stockholm* (BOOKLIST 49:172, Ja 15 53). This is the broader in scope, including characteristic expressions of opinion, recollections, youthful writings, literary criticism, biographical sketches, and statements on social questions. Selections have obviously been made because they reveal something of the quality of the man—his personality, wit, and intellect.

814.5 52-5158

The Little review. The Little review anthology; ed. by Margaret Anderson. 1953. 383p. Hermitage, $3.95.

Memorable excerpts from the files of one of the most adventurous of the little magazines, which ran its course in Chicago, New York, and Paris between 1914 and 1929. The former editor has provided a running commentary interspersed with reminiscence; she has tried to include those selections which yielded a "special illumination about life." Since the magazine serialized *Ulysses* and introduced writers who are now established, the collection is a source book for literary history.

810.82 American literature—20th cent. || Literature—Hist. & crit. 53-6005

900 HISTORY

Ballantine, Joseph William. Formosa, a problem for United States foreign policy. 1952. 218p. illus. Brookings Institution, $2.75.

A well-timed, balanced, and up-to-date study of Formosa. The author, a veteran diplomat, reviews the history of Formosa under Chinese and Japanese occupation in great detail; he next sums up its history since the Nationalists took over in December 1949, and concludes with a consideration of future problems that the island will pose for U.S. foreign policy.

951.249 Formosa—Hist. || U.S.—For. rel.—China || China—For. rel.—U.S. 53-5824

Block, Herbert. The Herblock book; cartoons by [the author]. 1952. 244p. illus. Beacon, $2.75.

A selection of cartoons from the work of a liberal American political cartoonist whose work, like David Low's, is an important commentary on the current historical scene. The drawings, dated from 1947 to the present, are grouped according to the issues they lampoon, and are accompanied by the artist's reminiscences and pithy comments.

*973.92084 973.918084 U.S.—Hist.—Humor, caricatures, etc. || U.S.—Pol. & govt.—1945- —Humor, caricatures, etc. || World politics—1945- —Humor, caricatures, etc. 52-13175

Chang, Chia-sên. The third force in China, by Carsun Chang. 1952. 345p. illus. Bookman Associates, 34 E. 23d St., N.Y. 10, $4.50.

A Chinese statesman discusses his nation's recent history, with particular reference to the upsurge of revolutionary movements in the twentieth century, and the emergence of

communism as the controlling force. He apportions the blame for China's civil strife and the world-wide repercussions about equally between Chiang Kai-shek's failure to effect democratic reforms, and the hands-off policy on which the U.S. proceeded beginning with Yalta. Analyzing Chinese cultural tradition, he establishes that it creates a climate favorable to democracy rather than communism.

*951.05 951.042 China—Pol. & govt.—1912-1949 || Communism—China || China—Pol. & govt.—1949- 53-5815

Leeming, Joseph. The White House in picture and story. 1953. 95p. illus. 10¼ in. George W. Stewart, 120 E. 36th St., N.Y. 16, $2.50.

An appropriately illustrated book which gives the history of the White House from the laying of the cornerstone through the recent renovation. Includes intimate stories about the families of Presidents, gives important events in each administration in marginal captions, and presents a panorama of American interior decoration.

†975.3 Washington, D.C. White House 53-6172

Marshall, Bruce. The White Rabbit. 1953. 262p. illus., facsims. Houghton, $3.50.

Using for his title the code name of R.A.F. Wing-Commander Yeo-Thomas, the author tells of the British agent's brilliant work with the French Resistance during World War II. Daring missions behind German lines made the White Rabbit the most hunted of all agents and eventually led to his capture. He was not treated as a prisoner of war but as a spy, suffering frequent brutal interrogations and almost unbelievable atrocities at the hands of the Gestapo. He escaped from a concentration camp, was captured again, landed in a French stalag and escaped to American lines. More than a tale of exciting escapes and man hunts, this is a well-told story of brave men who gave their lives because of love of country.

*944.081 944.5344 Yeo-Thomas, Forest Frederick Edward || World War, 1939-1945—Underground movements—France 52-9590

Reid, P. R. The Colditz story. 1953. 288p. front. Lippincott, $3.95.

A British officer recapitulates the story of his two-year imprisonment in and escape from the supposedly impregnable Colditz Castle—reserved for confirmed escapers from other prison camps. He writes of the cleverness and pertinacity of escapers, brilliant though unsuccessful escape attempts, and the solidarity of nationalities in the camp. In November 1942 he and three others escaped and made the 400 mile journey from Colditz in the heart of Germany to the Swiss border in less than four days. Not so dramatic as *The wooden horse*, but will satisfy readers of escape stories.

940.547243 Colditz, German castle || World War, 1939-1945—Prisoners and prisons, German 52-13728

Schmidt, Dana Adams. Anatomy of a satellite. 1952. 512p. illus. Little, $5.

The Communist seizure of power in Czechoslovakia is analyzed by an American newspaper correspondent who escaped from the country in 1950 after charges of espionage. Actual political organization is not discussed but thorough examination presents the ways in which the revolution was accomplished by inroads into economic and cultural life. A dispassionate study that supplements Stowe's *Conquest by terror* (BOOKLIST 48:257, Ap 15 52).

943.7 Czechoslovak Republic—Hist.—1945- || Communism—Czechoslovak Republic 52-10944

Thornton, Francis Beauchesne. Sea of glory; the magnificent story of the four chaplains. 1953. 243p. Prentice-Hall, paper-covered boards with cloth backbone, $3.

Brief biographies of the four chaplains—the Protestants Clark V. Poling and George L. Fox, Rabbi Alexander D. Goode, and John P. Washington, a Catholic priest—who went down with the U.S. troopship *Dorchester*, sunk by an enemy submarine off the coast of Labrador in 1943. The author's purpose is to show differences in personality, background, and creed, and similarity in love of God and man. A simple, sincere book which will be religiously stimulating to readers of all faiths.

940.5478 Chaplains || World War, 1939-1945—Religious aspects 52-10662

910 DESCRIPTION AND TRAVEL

Bryson, Lyman, *ed.* Facing the future's risks; studies toward predicting the unforeseen; with the collaboration of Ralph H. Blanchard and others; with comments on insurance by Lawrence A. Fitzgerald. 1953. 318p. illus. Harper, $4.

"Report of a conference marking the 200th anniversary of the successful establishment of Mutual Insurance in America, New York City, 1952."—*Subtitle.* Twelve authorities representing such fields as education, physics, psychology, physiology, social relations, criminology, political philosophy, and economics review the present and make predictions in their own areas of interest for the guidance of an important segment of American business.

†917.3 [*301.2] U.S.—Soc. condit. 52-9548

Doyle, Adrian Conan. Heaven has claws.

1953. 245p. illus. Random, paper-covered boards with cloth backbone, $3.50.

The author and his pretty wife are so far out of sympathy with contemporary civilization that they preferred to cope with the perils of nature as manifested in the jungles and waters of the east African coast. Fishing for sharks and other huge or rare creatures was their avowed aim, but philosophical, social, and historical speculations break into the narrative, along with accounts of a chance discovery of ruins, danger-fraught rambles through the jungle, encounters with animals, men, winds, and seas. In colorful prose, the author describes the striking beauties of the eastern seas, where horrible death seems to lurk in every living thing. Some readers may be annoyed by his arrogance toward the nonwhite peoples he encountered.

916.9 Africa, East—Descr. & trav. || Indian Ocean || Fishing—Indian Ocean 53-5006

920 OR B BIOGRAPHY

Bullock, Alan Louis Charles. Hitler; a study in tyranny. 1952. 776p. illus. Harper, $6.

In a detailed reconstruction of Hitler's life the author attempts to point out the qualities that made Hitler a dictator. Except for the account of the early years the narration is concerned chiefly with Hitler's public life and political and military developments since, as the author states, Hitler's private life was very much subordinate to his career. A valuable, well-told review, drawn from many sources which are cited in notes and a bibliography.

B Hitler, Adolf 52-12040

Gollancz, Victor. My dear Timothy, an autobiographical letter to his grandson, by Victor Gollancz. 1953. 438p. illus. Simon & Schuster, $5.

The first volume of the British publisher's autobiography dispenses with the usual sequences of time and place. It follows a sonata-like structure, in which themes are stated, developed, and dropped, only to be picked up and recapitulated later on. The themes are the main enthusiasms of the author's life: his pacifism, humanitarianism, and mysticism, reinforced by his hatred of orthodoxy and conformity. The leisurely pace allows long digressions on Judaism, socialism, and vegetarianism. For the mature reader.

B 53-5818

McElwee, William Lloyd. The murder of Sir Thomas Overbury. 1952. 280p. illus. Oxford, $4.50.

The low as well as the high life of Jacobean England crowds into the scholarly but dramatic account of the slow poisoning of Sir Thomas Overbury in the Tower of London by the Countess of Essex and her accomplices. Because the case involved some eminent courtiers, the story of the conspiracy affords an honest close-up of the corrupt and decadent court around King James, which was to make the heroic age of Queen Elizabeth only a memory. The author backs up his conviction that history, if properly written, can be made as interesting as a historical novel.

B Overbury, Sir Thomas 52-14560

Randall, Ruth (Painter). Mary Lincoln, biography of a marriage. 1953. 555p. illus. Little, $5.75.

Mary Todd Lincoln speaks in her own defense, seconded by her husband and others who were close to her. This carefully documented biography derives its authority from letters and personal recollections, and completely refutes the malicious and irresponsible stories originated by Herndon, and by the personal or political enemies of Lincoln. Branded a termagant, madwoman, and spy, Mary was in actuality a warmhearted, maternal woman given to quick outbursts of temper which were soon forgotten by her, but not by those she offended. The nervous instability which had its origin in insecurity was lulled by the indisputable happiness of her marriage, but later aggravated into irrationality by bereavement and what is here shown to be undeniable persecution.

B Lincoln, Mrs. Mary (Todd) 52-12621

Svanidze, Budu. My uncle, Joseph Stalin; tr. and with a preface by Waverley Root; introd. by Gregory Bessedovsky. 1953. 235p. illus. Putnam, $3.

The Stalin caught in his unguarded and unpolitical moments by his nephew seems far different from the stiff official who reviews May Day parades. He loves to fish, hunt, and play chess; he makes momentous decisions while cobbling shoes or gardening; he plumes himself on his scholarship, and loves to bait the weaknesses of the members of the Politburo. The author, who left the Soviet Union to marry a Hungarian, was privileged to know Stalin as few people have been. Nevertheless the reader wonders if he has not touched up the photograph a bit to flatter his subject. English title: *My Uncle Joe.*

B Stalin, Iosif 52-11030

Fiction

Allis, Marguerite. To keep us free. 1953. 344p. Putnam, $3.50.

The development of Ohio country from 1797 to 1815 is told through the affairs of the Field family of *Now we are free* (BOOKLIST 48:214, Mr 1 52). The characters are humanly believable and appealing but all their actions and the situations are devised with obvious care to show some aspect or incident of the period and place, such as life in Ohio's first settlement at Marietta, the mystery of Blennerhassett Island, frontier life in the densely forested country, Indian relations, the first census in the territory, the settlement of Cleveland, formation of Ohio's state government, and the War of 1812 on land and water.

Ohio—Hist.—Fiction 52-9827

Busch, Niven. The hate merchant, a novel. 1953. 338p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

Gaspar D. Splane has been a failure most of his life—as carnival pitchman, peddler, orator, preacher, and rabble rouser—with the exception of his brief hour of glory as one of Huey Long's henchmen. Teamed up with Ma Kinderwall, the Sunshine Evangelist, he discovers that race hatred is the sure-fire commodity for which he has been looking. The industrial cities where nerves have been strung tight by wartime tensions provide a natural market for his product. After he fans Detroit into a full-scale race riot, he flees to South America to peddle his wares under the protection of a dictator. A convincing dissection of the mentality of a native American fascist, which creates understanding without building sympathy.

53-5934

Herbert, Alan Patrick. Why Waterloo? 1953. 352p. Doubleday, $4.

A passionate defense of Napoleon, questionably labelled a novel. Complete with notes and bibliography but by no means either a well-developed romance or history, this picks out episodes in Napoleon's unofficial "marriage" with the ever-faithful Countess Walewska, the imperial marriage with the Austrian princess who deserted him in his misfortunes, and exile on Elba. Excellent entertainment for those who do not object to its ambiguity of purpose or the portrait of Napoleon that makes him appear to be posturing rather than seriously performing acts attested to by history.

Napoléon I—Fiction 52-13376

MacInnes, Helen. I and my true love. 1953. 317p. Harcourt, $3.50.

In 1945 Sylvia Pleydell was tricked into going on with her hateful marriage, while her Czech lover returned to his own country to purchase his family's immunity by collaboration with the Communists. Six years later Jan was sent back to the U.S. with orders to extract information from American friends. Exultantly, Jan laid plans to escape his Communist masters and effect a reunion with Sylvia, but his plans miscarried, and the end was execution for him and suicide for Sylvia. Interwoven with the dark background of this pitiable tragedy is the bright thread of the tender love story of Sylvia's staunch young cousin Kate.

52-13765

Morrison, Theodore. The stones of the house. 1953. 375p. Viking, $3.50.

For note see BOOKLIST 49:181, F 1 53. Publication date February 27.

53-5319

Pakington, *Hon.* Humphrey. The brothers Bellamy. 1953. 247p. Norton, $3.50.

See note on p.197.

53-6016

Pierce, Ovid Williams. The plantation. 1953. 217p. Doubleday, $3.

See note on p.197.

52-13681

Swinnerton, Frank Arthur. An affair of love. 1953. 349p. Doubleday, $3.75.

An English novel of character centers on Jim Probity who, as he matured in the 1920's, unconsciously followed in the pattern of hypocrisy of his idolized father. Unlike the hearty, demagogic father, Jim was a little prig, always feeling himself superior to the poor aunt and her family with whom he lived after his father's death, but succeeding in his journalistic career because of intelligence, and the interest of the newspaper owner's wife. His affair with the older dominating woman abruptly ended when Jim married a childhood friend, but even the revelation of his father's similar dealings with two women and realization of his own weaknesses did not keep him from continuing to accept financial help from the older woman. An old-fashioned leisurely pace suits the story. English title: *Master Jim Probity.*

52-13379

Wheelwright, Jere Hungerford. Draw near to battle. 1953. 311p. Scribner, $3.50.

Because of an errant impulse and a beautiful German girl, the young American Rid Howard, becomes embroiled in French politics. To make amends for his act of espionage for the Royalists he joins Napoleon's army and is sent to the Russian front. Following capture by the enemy, he effects an ingenious escape only to face the charge of desertion from the French army. To avoid possible disaster from a third escapade, Napoleon discharges him and orders him out of Europe. Readable and entertaining historical adventure-romance.

53-6184

Wilkins, William Vaughan. A king reluctant, a novel. 1953. 315p. Macmillan, $3.50.

See note on p.197.

53-6185

Zhigalova, Ol'ga. Across the green past; tr. by Tatiana Balkoff Drowne. 1952. 214p. illus. Regnery, $3.

With delicate, wistful charm the author recalls her happy rural childhood in tsarist Russia. Each day was different and full of surprises—some sad, some unpleasant, others lively and amusing.

52-13512

MYSTERY AND DETECTIVE STORIES

Brown, Morna Doris (MacTaggart). Alibi for a witch, by E. X. Ferrars [pseud.]. 1952. 191p. Doubleday, $2.50.

52-11625

Carey, Bernice. Their nearest and dearest. 1953. 190p. Doubleday, $2.50.

52-13380

Edgley, Leslie. The runaway pigeon. 1953. 188p. Doubleday, $2.50.

52-13370

Gardner, Erle Stanley. The case of the grinning gorilla. 1952. 271p. Morrow, $2.50.

52-10782

Hitchens, Dolores (Birk). Enrollment cancelled, by D. B. Olsen [pseud.]. 1952. 190p. Doubleday, $2.50.

52-11624

MacDonald, Philip. Something to hide. 1952. 220p. Doubleday, $2.50.

52-12388

Truss, Seldon. Always ask for a policeman. 1952. 191p. Doubleday, $2.50.

52-12354

Winterton, Paul. A hole in the ground, by Andrew Garve [pseud.]. 1952. 212p. Harper, $2.50.

52-11698

CORRECTION. January 15, p.176: The name of Betty Cavanna should have been added after the title in the imprint of **Headley, Elizabeth Cavanna,** *Lasso your heart,* since it is on the title page of the book and is the name by which many readers know the author. THE BOOKLIST followed Library of Congress style in listing the book under Headley but inadvertently omitted the "by Betty Cavanna" after the title.

Suggested for the Small Library

Allis. To keep us free. 204. (fiction)
Eliot. Basic rules of order. 199.
Leeming. The White House in picture and story. 202.
Macfarlan. New games for 'tween-agers. 200.
Marshall. The White Rabbit. 202.
Martin. O rugged land of gold. 197.
Poston. Democracy is you. 199.
Randall. Mary Lincoln. 203.
Thornton. Sea of glory. 202.
Wheelwright. Draw near to battle. 205. (fiction)

Children's Books

Hungerford. Forge for heroes. 208.
Means. Carvers' George. 208.

Series and Editions

American guide series. Houghton, $5.

FEDERAL WRITERS' PROJECT. *New Orleans.* New Orleans city guide; rev. by Robert Tallant. 1952. 416p. illus., ports.

Changes that have taken place since the first publication 14 years ago necessitate the revisions in this comprehensive guide.

917.6335 New Orleans || New Orleans—Descr.—Guide-books 52-14722

Barnes sports library. Barnes, paper-covered boards, $1.75.

IVANOVIC, IVAN S. Spearfishing; a handbook for beginners. [1953] 79p. illus.

The problem of favorable fishing grounds for underwater spear fishing may limit the use of this interesting book to vacationists and people living on the southern coasts. Drawings and photographs illustrate the author's advice on equipment, techniques, and warnings on rough seas and dangerous fish.

799.14 Spear fishing 53-6113

Modern library. Random, $1.25.

LANGE, VICTOR, *ed.* Great German short novels and stories; with an introd. by [the editor]. 1952. 486p.

52-9773

Reference shelf. Wilson, $1.75.

DANIELS, WALTER MACHRAY, *ed.* Latin America in the cold war (v.24, no.6). 1952. 206p.

980 Spanish America—Politics—1830- || U.S.—For. rel.—Spanish America 52-11803

Abbott, Berenice. New guide to better photography. Rev. ed. 1953. 180p. plates. 10½ in. Crown, $3.95.

Revision takes into account changes in equipment, materials, and methods during the 14 years since the first publication of this practical, all-around guide for the beginner.

†770 Photography 52-10765

Bennett, Margaret Elaine. College and life: problems of self-discovery and self-direction; with the editorial cooperation of Lewis M. Terman. 4th ed. 1952. 457p. McGraw-Hill, $4.50.

Revision throughout the text uses research published since 1945 and takes into account contemporary conditions. Considers factors of college life, such as reading, use of the library, and study, and personality development and vocational guidance.

†371.42 Students || Study, Method of || Vocational guidance 52-5985

Clemens, Samuel Langhorne. The adventures of Tom Sawyer [and] The adventures of Huckleberry Finn; illus. by Norman Rockwell. 1936 and 1940. 284p., 346p. illus. Heritage, $3.95.

The two books originally issued as two volumes in this edition are now bound in one. Large, clear type, pictures in color, and drawings. Narrow inner margin.

53-6543

Harlan, Harold Coffman. Let's draw horses. 1950. unpaged. illus. 11½ in. Blenis Pub. Co., New Madison, Ohio, $2.25.

A book of concise directions on sketching horses is now issued in sturdy binding suitable for library use.

743.69725 Horses in art 50-13497

Polk, Ralph Weiss. The practice of printing. Rev. and enl. 1952. 324p. illus. Chas. A. Bennett, 237 N. Monroe St., Peoria 3, Ill., $4.75.

A textbook and guide to basic practices of letterpress printing for the young printer, revised to incorporate trends in the industry since the previous edition of 1945.

655 Printing. Practical 52-13857

Reischauer, Edwin Oldfather. Japan, past and present; foreword by George Sansom. 2d ed., rev. and enl. 1953. 292p. illus. Knopf, $2.85.

Sections on the 1920's and 1930's have been expanded, a long section on the postwar period added, and a chronological table of major events appended, to make an up-to-date, compact history.

952 Japan—Hist. 52-12412

World airline record. 1952 ed. 1952. 400p. illus. 11¼ in. Roy R. Roadcap & Associates, 327 S. La Salle St., Chic. 4, $9.

This fourth in an annual series adds 138 airlines for the first time and gives operating data for lines in all parts of the world, including Russia.

387.72 Aeronautics—Yearbooks || Airlines—Yearbooks (51-3819)

Books for Young People

Cousteau, Jacques Yves and **Dumas, Frédéric.** The silent world. Harper, $4.

Excellent photographs, some in color, will attract even the general reader to this thrilling first-person account of exploring the underseas world with the aqualung. See also note in BOOKLIST 49: 133, D 15 52.

Gage, Joseph H. Trail north to danger; illus. by Taylor Oughton. 1952. 215p. illus. Winston, $2.50.

Young Steve Blake and his father go to the Yukon in search of Steve's Uncle Paul, a mineralogist who had disappeared soon after having written that he was on the trail of something important. Opposing them is a ruthless gang operating with hidden Geiger counters. The terse style gives this a usefulness for older boys who are slow readers but want mystery and rugged action. Grades 8 and up.

52-8977

Herzog, Maurice. Annapurna. Dutton, $5.

Starting slowly, the story gains impetus and becomes gripping, though grim, as the author describes the mountain-climbing episodes. For mature readers who like adventure realistic and rough. See also note in BOOKLIST 49: 186, F 1 53.

Marshall, Bruce. The White Rabbit.

See note on p.202.

Moore, Doris Langley. All done by kindness, a novel. Lippincott, $3.

An English physician and his daughters become involved in tracing the authenticity of some paintings. Lighthearted mystery and romance for older girls. See also note in BOOKLIST 49: 117, D 1 52.

Pettit, Florence Harvey. Block printing on fabrics.

Should be useful to art and home economics teachers. See also note on p.201.

Thornton, Francis Beauchesne. Sea of glory.

Highly readable human interest story with special use for inter-faith reading lists. See also note on p.202.

Tryon, Warren S., *ed.* A mirror for Americans. Univ. of Chic., 3v. set, boxed, $14.50.

For note see BOOKLIST 49: 171, Ja 15 53.

Whiting, Emma (Mayhew) and **Hough, Henry Beetle.** Whaling wives. Houghton, $3.50.

The women who went to sea with whaler husbands, reared families, and kept house aboard ship showed as much determination and courage as frontier women and deserve recognition in American social history. Although the book is repetitious and poorly organized for leisure reading, school libraries should find this background material especially useful with older girls. See also note in BOOKLIST 49: 184, F 1 53.

COMMUNITY Chests and Councils of America has issued a two-part manual, *Youth and the Community;* Part II, *For Schools,* is of especial interest to teachers and librarians as a guide in developing programs through which young people can take part in community welfare work. A bibliography from this manual is printed separately under title *Building Together* (see note on p.209). Copies of Part II of *Youth and the Community* may be available at some local Community Chests or Councils, or Volunteer Bureau offices; it is also distributed at 90c each by Community Chests and Councils of America, 155 E. 44th St., N.Y. 17.

Using Your High School Library, by Martin Rossoff, is a well-organized manual with a new and exceptionally good approach. Instead of devoting one entire unit to each library tool, the librarian-author has chosen four typical problems arising out of classroom situations and presented the card catalog and *Readers' Guide* cumulatively; reference books are introduced as needed. Additional units cover preparing a report, building a home library, and choosing a book to read. Includes a test in library skills. Order from H. W. Wilson Co., 950 University Ave., N.Y. 52. Single copy, 70c; quantity prices.

Children's Books

Boehm, Daniel Alfred and **Reinfeld, Fred.** Coinometry, by Robert V. Masters [pseud.] and Fred Reinfeld; illus. by Howard Simon. 1952. 93p. illus. Sterling, paper-covered boards with cloth backbone, $2.50; de luxe ed., $3.50.

"An instructive historical introduction to coins and currency for the young collector."—*Subtitle.* Concentrating on American coins and currency the book includes suggestions on how to start a coin collection, and information on the beginning of American coinage, commemorative coins, how coins are minted today, values of American coins, the story of paper money, and how it is produced. The de luxe, cloth-bound edition is more suited to library use because it does not have the die-cut cardboard for coin insertions. Grades 5-9.

737 Numismatics || Money 52-14418

Burt, Olive (Woolley). The oak's long shadow; illus. by Frederick T. Chapman. 1952. 240p. illus. Winston, $2.75.

Slow in starting, the story of a young Basque sheepherder in Idaho increases in pace and excitement as fifteen-year-old Pascual encounters marauding animals, a heckling, unscrupulous ranch foreman, storms, Indians, and ruthless cattlemen. Of as much interest as the mystery of stolen sheep, are the details of sheepherding and sheep raising, and the traditions of the proud and independent Basques. Grades 6-8.

Basques in the U.S.—Stories || Sheep—Stories 52-8968

Gage, Joseph H. Trail north to danger.

See note on p.207.

Hungerford, Edward Buell. Forge for heroes; pen-line chapter illus. by Bill Meeker. 1952. 256p. illus. Wilcox & Follett, $2.50.

A lad from Connecticut, delivering a wagonload of his father's axheads to General Washington, falls in with partisan Captain Allen McLane and his Irregulars and, because of his wagon, is commandeered to forage for supplies for the starving army. A realistic and absorbing account of the rigorous existence in the winter quarters at Valley Forge and of Mark Meriel's battle with his conscience over whether to return to the security of his home or to stay and join the ragged, hungry men in the cause of liberty. Grades 7-10.

U.S.—Hist.—Revolution—Stories 52-2445

Jewett, Eleanore Myers. Felicity finds a way. 1952. 304p. Viking, $2.75.

As hard as it was to leave New York and her patriot brother when the Loyalist grandparents, with whom she lived, decided to evacuate to the Bahamas, Felicity was even more heartsick at the thought of selling Cinder, her friend as well as personal slave. With the help of a street boy the impulsive, resourceful girl finds a way to take Cinder with her; the adventures of the three children in post-Revolutionary New York, on shipboard, and on an island plantation are colorfully told in the exciting story of a period which saw families split by conflicting loyalties. Grades 5-8.

New York (City)—Stories || Bahamas—Stories 52-4205

McDonald, Lucile Saunders and **Ross, Zola Helen.** Stormy year. 1952. 184p. Nelson, $2.50.

Characters and family relationships are very real and life among the Indians is well pictured in the story of Nancy Kadderly, daughter of the Indian agent of the Quinault Reservation, Washington Territory, in 1885. The primitive conditions and remoteness of the agency, family debts, and agency troubles work hardships on the whole family but it is fourteen-year-old Nancy, longing for art lessons at a Tacoma seminary, who is discouraged and bitter. The story, with its unusual setting, is well worth reading despite the rather slow pace. Grades 6-8.

Washington (State)—Stories || Indians of North America—Reservations—Stories 52-3631

Means, Florence (Crannell). Carvers' George, a biography of George Washington Carver; illus. by Harve Stein. 1952. 176p. illus. Houghton, $2.50.

A warm and simply written biography of George Washington Carver, the slave boy who became a world-famous chemurgist. From the account of his early and continued interest in nature and crafts, his struggles to obtain an education, his work with his people, and his discoveries and achievements in the field of science, the mind and spirit of the man clearly emerges. A welcome addition to existing material on Carver. Grades 5-8.

B Carver, George Washington 52-5905

Mühlenweg, Fritz. Big Tiger and Christian; illus. by Rafaello Busoni. [Tr. from the German by Isabel and Florence McHugh] 1952. 593p. illus. Pantheon, $4.95.

Libraries should not shy away from this book

because of its great length or price; the 593 pages offer spellbinding fare for those readers who can savor, word by word, a long, leisurely paced story. In the 1920's, at the time of China's civil wars, a Chinese boy and a white boy are, through a mishap, caught up in troop movements and sent on a mission by General Wu—a mission that takes them through inner Asia across the Gobi Desert into many kinds of adventures with people both good and bad. Action and plot are remarkably well sustained, the many characters unforgettably drawn; the author writes with such warmth, humor, and firsthand knowledge that the strange land and the Mongolian people and their culture come wonderfully alive. Grades 6-9.

Mongolia—Stories 52-9672

Schatz, Albert and **Riedman, Sarah R.** The story of microbes; illus. by Ida Scheib. 1952. 172p. illus. Harper, $2.75.

An informative and readable treatment of the subject by a microbiologist and a physiologist. Discusses varieties of microbes, characteristics, the discovery of microbes, their beneficial and harmful effects on daily life, how they are utilized and controlled. Included are a few experiments with molds and cultures which can be performed at home. Illustrated with many diagrams and pictures. Grades 6-9.

589 Bacteria 52-7878

Weissenstein, Helen. John and the chess men; illus. by Kurt Werth. 1952. 152p. illus. McKay, $2.75.

The fundamental techniques of chess are clearly and intriguingly presented within the framework of a story of a bedridden boy who finds a new lease on life when he is introduced to the game by two young chess enthusiasts. Includes clarifying diagrams and considerable background lore about the game. For the type of novice who profits by such disguised informational books as *Terry and Bunky play baseball* (BOOKLIST 44:116, N 15 47) by Fishel. Grades 5-7.

794.1 Chess 52-14145

CHILDREN'S EDITIONS

Little library. Macmillan, each, $1.

DE LA RAMÉE, LOUISE. The Nurnberg stove; pictures by Frank Boyd. 1952. 122p. illus.

53-6544

HILL, HELEN AND MAXWELL, VIOLET. Charlie and his kitten Topsy; illus. by [the authors]. 1952. 84p. illus.

53-6545

HORNE, RICHARD HENRY. King Penguin; a legend of the South Sea Islands; illus. by James Daugherty. 1952. 67p. illus.

53-6546

MACDONALD, GEORGE. The light princess; illus. by Dorothy P. Lathrop. 1952. 119p. illus.

53-6547

MULOCK, DINAH MARIE. The adventures of a brownie; illus. by Mary Lott Seaman. 1952. 122p. illus.

53-6548

ROSSETTI, CHRISTINA GEORGINA. Sing-song, a nursery rhyme book for children; illus. by Marguerite Davis. 1952. 88p. illus.

53-6549

RUSKIN, JOHN. The king of the Golden River; or, The Black brothers; illus. by Mary L. Seaman. 1952. 83p. illus.

53-6550

WHITE, STEWART EDWARD. The magic forest. 1952. 90p. illus.

53-6551

For note see BOOKLIST 49:147, D 15 52.

THE 1952 revision of *Building Together*, a selected and annotated reading list for schools and youth groups to use with boys and girls of kindergarten age through high school, was prepared for Community Chests and Councils of America by a Committee of the Division of Libraries for Children and Young People and the American Association of School Librarians under the chairmanship of Margaret Clark, Cleveland Public Library. Ideas of cooperation and sharing, generosity, thoughtfulness of others, racial understanding, in our own and other lands, are illustrated in story, biography, and poetry. Reprinted from *Youth and the Community*, Part II, *For Schools*. (See note on p.207.) Obtain from Community Chests and Councils of America, 155 E. 44th St., N.Y. 17, single copy, 25c; 15c per copy for orders of 100 or more.

THE 1952 titles in the Landmark Books series published by Random House are also available in a special reinforced edition from E. M. Hale & Co., Eau Claire, Wisconsin, each, $1.59.

Free and Inexpensive Material

Send requests for material direct to the publishers named in the entry. All items listed are paper-covered unless otherwise indicated.

All about guppies, by Leon F. Whitney; illus. by Ernest H. Hart. 99p. illus. Practical Science Pub. Co.; distributed by Garden City Books, $1.50. A handbook on home care and breeding of guppies.

Atlantic alliance, NATO's role in the free world; a report by a Chatham House study group. 172p. Royal Institute of International Affairs, 542 Fifth Ave., N.Y. 19, $1.25. Examines how NATO works, the problems it handles, the lessons it has learned, and the procedures it is evolving.

Bantam books. Bantam Books, 25 W. 45th St., N.Y. 36, each, 25c.

Berenstains' baby book, by Stanley and Janice Berenstain.

Play a lone hand, by Luke Short.

Space on my hands, by Fredric Brown.

Bantam giants. Bantam Books, 25 W. 45th St., N.Y. 36, each, 35c.

Harper's magazine reader; a selection of articles, stories and poems.

The keys of the kingdom, by A. J. Cronin.

Basic American documents; ed. with notes by George B. de Huszar and others. 365p. illus., maps. Littlefield, Adams & Co., Ames, Iowa, $1.50.

Bench metal work, by Robert E. Smith. Rev. ed. 72p. illus. McKnight, $1. Information on tools and fundamental processes. Designed for school use, informative for home workmen.

Cardinal editions. Pocket Books, 630 Fifth Ave., N.Y. 20, each, 35c.

Discovery; ed. by John W. Aldridge and Vance Bourjaily. An original edition of short stories, poetry, and nonfiction by America's young writers.

My six convicts; a psychologist's three years in Fort Leavenworth, by Donald Powell Wilson.

The White tower, by James Ramsey Ullman.

Careers in design, decoration & commercial art, by Juvenal L. Angel. 14p. mimeographed. Modern Vocational Trends Division, World Trade Academy Press, 28 E. Jackson Blvd., Chic. 4, plastic binding, 50c.

Careers in the diplomatic service, by Juvenal L. Angel. 2d ed., rev. and enl. 25p. mimeographed. Modern Vocational Trends Division, World Trade Academy Press, 28 E. Jackson Blvd., Chic. 4, plastic binding, 75c.

Complete guide to Florida, by Andrew Hepburn. New enl. ed. 112p. illus., maps. 10¾ in. Travel Enterprises, distributed by Garden City Books, $2. Information on all sections of Florida for tourists or those planning retirement.

Congressional strings on the public purse. 29p. League of Women Voters, 1026 17th St., N.W., Washington 6, D.C., 15c. The evolution of U.S. fiscal procedures and proposals for modernizing the methods.

Dog owner's veterinary guide, by G. W. Stamm. 112p. illus. G. W. Stamm, 827 Greenleaf St., Evanston, Ill., $1. Ways of keeping a dog healthy and treating at home for injury or illness.

General shop electricity, by A. W. Dragoo and C. B. Porter. 4th rev. ed. 119p. illus. McKnight, $1.25. A textbook with simplified basic information on wiring. Applicable to home use.

History of the United States in 17 minutes to which are added a list of significant military events, a description of important Executive orders, Acts of Congress and decisions of the Supreme Court, the text of the Declaration of Independence, and the Constitution of the United States. By Edward Longstreth. 183p. Murray and Gee, 3630 Eastham Dr., Culver City, Calif., $1.50.

Inexpensive books for boys and girls, compiled by the Subcommittee on Inexpensive Books for Boys and Girls of the A.L.A. Editorial Committee, Catherine E. Adamson, chairman. 3d ed., rev. 1950-51. 25p. planographed. American Library Association, 50 E. Huron St., Chic. 11, 65c. The list was carefully selected by the Committee for quality of text, attractiveness of format, and suitability for library purposes.

Information please almanac, 1953. John Kieran, editor; planned and supervised by Dan Golenpaul Associates. 928p. Macmillan, $2; paper, $1. Statistical information for general use.

Mentor books. New American Library, 501 Madison Ave., N.Y. 22, each, 35c.

American diplomacy, 1900-1950, by George F. Kennan.

What to listen for in music, by Aaron Copland.

The wonderful world of books; ed. by Alfred Stefferud; illus. by Robert Osborn. Published simultaneously on February 25 with the Houghton hard-cover $2 edition (BOOKLIST 49:133, D 15 52).

Mentor selection. New American Library, 501 Madison Ave., N.Y. 22, 50c.

New world writing; second Mentor selection. Another cross section of new writing by American, European, and Eastern authors.

Occasional paper. Univ. of Illinois Library School, free. Mimeographed, stapled sheets.

Moving a library (revised), by John E. Kephart. No. 30 (no.21, revised). 9p.

Perma specials. Garden City, each, 50c.

A general introduction to psychoanalysis, by Sigmund Freud; authorized English translation of the rev. ed. by Joan Riviere; with a preface by Ernest Jones.

The story of the Bible; written and drawn by Hendrik Willem Van Loon.

Permabooks. Garden City, each, 35c.

Beau Geste, by Percival Christopher Wren.

The celebrity, by Laura Z. Hobson.

The fundamentals of contract bridge, by Charles H. Goren.

Men of Albemarle, by Inglis Fletcher.

Pocket books. Pocket Books, 630 Fifth Ave., N.Y. 20, each, 25c.

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Basketball for the player, the fan and the coach, by Arnold Auerbach.

New tales of space and time; ed. by Raymond T. Healy; introd. by Anthony Boucher.

Public libraries, by Charles M. Mohrhardt and Ralph A. Ulveling. [24]p. illus., plans. American Library Association, 50 E. Huron St., Chic. 11, 50c. Reprint of an article in the *Architectural Record*, December 1952. Suggestions on planning an up-to-date library, illustrated with floor plans and photographs of some recent buildings.

Salaries of library personnel, 1952; results of survey made in March 1952 by the Board on Personnel Administration of the American Library Association, by Hazel B. Timmerman. 60p. lithographed. American Library Association, 50 E. Huron St., Chic. 11, $1.25. The survey covered 25,000 positions, professional and nonprofessional, in 1024 public, college, and other type libraries in the U.S. Results show what monthly salaries were actually being paid in March 1952.

Signet books. New American Library, 501 Madison Ave., N.Y. 22, 25c.

The puppet masters, by Robert A. Heinlein.

Signet giant. New American Library, 501 Madison Ave., N.Y. 22, 35c.

Back street, by Fannie Hurst.

Small loan laws of the United States. 31p. Bureau of Business Research, Western Reserve University; free from Consumer Education Dept., Household Finance Corp., 919 N. Michigan Ave., Chic. 11. An up-to-date revision of a pamphlet first issued in 1939.

Suffer little children, by Marion Palfi. 94p. illus. Oceana Publications, 43 W. 16th St., N.Y. 11, $1.50. Photographs graphically present the plight of underprivileged children in areas of the U.S. and the need for adequate homes, schools, and recreation sites to make good citizens.

Tree rhythm in pencil, by W. S. Hunter. 64p. illus. Studio, distributed by Crowell, cloth, $1.50. Principles of tree drawing for the beginner; 11 species are used as models. One of How to draw series.

The **United** Nations, UNESCO, and American schools. 8p. Educational Policies Commission; free from National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. A brief statement in support of informing students in the classroom about the U.N. and UNESCO.

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